

Lesson plan

Lesson 23	
Lesson objectives	Double time playing
Activities	Simply play double time In the exercises, I have first created them in the double time version then showed how it might look in swing 18th notes, or quavers.
Resources	Backing tracks PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	Rules (mine) for playing double time! Simply apply this rule! Try to start every group of 4 16th notes or semi quavers, with a chordal note. Of course not all the greats did that but if you are new to this and want to sound melodic, try it. I still use the broken chords, approach notes, chromatic enclosures etc...